

## JOHNSON IS PLEASED OVER PROGRESSIVES

PARTY IN CALIFORNIA SHOWING  
MUCH PROMISE, SAYS GOV.  
ERROR OF STATE.

Whisks His Party Will Be in the Lead  
When Registration Books Close in  
May — The Republicans Show the  
Greatest Strength in Los Angeles  
and San Diego.

SAN FRANCISCO, Calif., Jan. 31.—Governor Hiram Johnson was jubilant today over the strength the progressive party is showing throughout California in the 1914 registration race. Although the republicans so far have been in the lead, the governor expressed confidence that his party will overcome this difference before the registration books close on May 7.

Up to date the republicans have shown the greatest strength in Los Angeles and San Diego. In each place they lead the progressives by about 1000 voters. In San Francisco the republicans are about 400 ahead and the democrats about half a hundred. Seventeen centers of population recently showed the republican registration to be 9607; progressives 7125 and democrats 5426.

"The figures show," said Governor Johnson today, "a phenomenal registration of progressives. Here is a new party, that in a few days registers almost 2000 more than one of the old parties, and 2600 less than the other old party. The present registration represents only about one-twenty-fifth of the total vote that will be cast in November when a full state ticket and a successor to United States Senator Perkins will be elected. I expect the progressive candidates to poll more votes than the combined vote of all other candidates."

"When it is understood that registration does not mean voting strength of candidates in any respect, and that most of the people register from force of habit or tradition, the enrollment of the California progressive party is nothing less than astounding. The republicans and the democrats have already shown how they fear the results of their present activities. On the other hand, the Progressive party has not done one-half the work that the other parties have done, and they have shown better results."

## COULD NOT PUT HANDS IN WATER

Eczema on Hands, Face, Neck and Arms. Could Not Sleep Nights  
For Burning and Itching. Used  
Cuticura Soap and Ointment.  
Now Entirely Cured.

St. Helena, Ore.—"Eczema had bothered me for two years. First it came on my hands then on my face, neck and arms. My hands first began to crack along the lines in the hand, and a white rash broke out. I was bothered with it. A rash came all over my face and I could not sleep nights for the burning and itching. I scratched myself at night all my neck, arms and face were one mass of sores. I could not put my hands in water and my hands and face were all disfigured."

"I tried six or eight different ointments without any relief. A friend sent for a sample of Cuticura Soap and Ointment and he made me a present of it and before I had used half of the sample I felt a relief from that terrible itching and burning. I then bought four cakes of Cuticura Soap and six boxes of Cuticura Ointment. I used three cakes of the Cuticura Soap and three boxes of the Cuticura Ointment and now I am entirely cured." (Signed) J. A. Pender, Apt. 22, 1913.

Although the Cuticura Soap and Ointment are most successful in the treatment of affections of the skin, scalp, hair and hands, they are also most valuable for everyday use in the toilet, bath and nursery because they promote and maintain the health of the skin and hair from infancy to age. Sold everywhere. Liberal sample of each mailed free, with 22-p. Skin Book. Address post-card "Cuticura, Dept. T, Boston."

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## Local Playhouses

What the Press Agent Has to  
Say of Present and Coming  
Attractions.

**Orpheum.**  
For Sunday's change "Unto the Third and Fourth Generation." "Two part Selig." A play that has its picturesque beginning in English country life two centuries ago and shows a pretty love story that was broken by drink. The picture then flashes up to modern times, showing how blood will tell in the third and fourth generation. Another romance is almost destroyed in the same way as the one two centuries ago but the strong will finally conquers and the curse is broken. An interesting and attractive play with a fine moral and good love interest and romance to contrast with its realistic periods.

**Reggie, the Daredevil.** Biograph. It takes nerve to win the girl when the old maid aunt is around, but Reggie certainly had the nerve.

**Just Boys.** Biograph. The kids make things amusing for everyone.

**Pathe's Weekly** with its usual interesting events concludes this program.

**Pastime—Saturday Only.**

You have all heard of the great dramatic production "Hearts Ease." If you have not, you will have a chance of seeing it on Saturday. It is one of the big run features that held thousands of people in its grip and it will undoubtedly repeat its success in the hands of such capable Viagraph players as L. Roger, Lytton, Carlotta De Felice, James Young, Kenneth Casey and Paul Kelly. "Hearts Ease," in two parts, is a big drama; big in character, big in plot, big in scene settings. The burning of the great English castle is a remarkable sight.

**"The Uncanny Mr. Brumby."** Edison comedy with Augustus Phillips, Gertrude McCoy and Bliss Milford in the title roles.

**"Pathe's Weekly."** This is an interesting number with items from Irkutsk, Siberia, to beautiful Hermosillo, the Mexican city and showing General Carranza. The General looks like a soldier and a gentleman.

**Pastime—Sunday-Monday.**

Irving Cummings is the hero, Mildred Oakes and Pearl Sindelar have the feminine parts in "Reveries," a two-part Pathéplay which will be shown at this theater on Sunday and Monday. The artist is very hard up for money. His model having fallen heir to a large sum is accidentally struck on the head while walking beneath a building that is in the course of construction. She is carried to a hospital and informed she cannot live. She being in love with the artist sends for him and tells him she wishes him to marry her so she can leave him her fortune. He consents to the death bed marriage. After the ceremony she falls back and is pronounced dead. How the artist takes the money and marries his real sweetheart and how he is deserted by her and how the model returns to life is all told in these two charming reels. A beautiful drama, well acted and well photographed.

A pathetic life portrayal with a touch of deep human interest is "Her Faith in the Flag." Viagraph drama with Mary O'Connor in the title role. Two laughable Biograph comedies conclude this performance. They are "The Mystery of the Milk" and "The Janitor's Revenge."

Owing to a mistake in shipping dates we will be unable to show the sixth story of "Who Will Marry Mary?" at this change, but it will be shown Saturday, Feb. 7th.

**Cosy—Sunday.**

West and Heath in a refined comedy act, featuring Mae Heath in an imitation of Eva Tanguay, will be one of the vaudeville attractions Sunday matinee and night.

Dorothy and Elsie, a sister team in a pleasing act, with beautiful costumes are on the bill also.

"Zu Zu, the Band Leader." Two reels. Keystone. A special two reel comedy feature, with Ford Sterling as Zu Zu, Mabel Normand as "Mable," and Mr. Haggerty as the gun-toting Caesar (he of the fierce mustache).

The extraordinary antics, jumps and flourishes of Zu Zu, while he is leading his band working hard through the soulful extravaganza, "The Chicken's Dream," attracts the attention of Mable who begins to make love to Zu Zu to the rage of her lover, Caesar. Finally, goaded to desperation, Caesar challenges Zu Zu to mortal combat, but Zu Zu seeks safety in flight, closely pursued by the ferocious Caesar. The two jumping-jacks rush around, leaving havoc in their wake, until they are finally caught in an exploding powder house and blown sky high. The fun is fast and furious from start to finish, the second reel being a regular riot of laughter.

**Alta Theater.**

Tonight, last night for the Kenworthy players. They will present as their farewell offering "The Country Girl" condensed into four short acts. This offering is made for laughing purposes only and is bound to please all. Two shows, 7:15 and 9:30. Sunday—Austin and Keane. A clever couple of entertainers will appear in conjunction with the regular picture program. Also on Sunday, the advance sale of seats for Grace Russell's Minstrel Maids commences. Same on Monday. Tuesday, Grace Russell and her Minstrel Maids. The girl show of quality.

Wednesday and Thursday, the great "Quo Vadis" photo portrayed in 3000 feet of film.

**Did Nero Burn Rome?**

George Kleine's glorious photo-drama production, "Quo Vadis," has aroused a great deal of discussion among readers and students of history and many have broken into print on the subject. The particular incidents of interest and doubt also, are the setting on fire of Rome and the

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persecution of the Christians. According to Mr. Kleine's photo-drama production of Sklenkiewicz's novel, "Quo Vadis," Nero was a despicable character, an incendiary and a brute of the most horrible description. However, according to the most reliable historic authorities he was not quite so bad as he is pictured on the screen. Tacitus whose annals were written shortly after the episodes occurred is loath to blame Nero altogether for the burning of Rome, although he admits it might have been so, as "Nero was infected with the desire to shine as a constructor" and "fascinated the city to be fired in order to clear the ground that he might build a new Rome." Tacitus makes it perfectly plain that the improvements Nero had sought to make had been bitterly opposed by the property owners of a certain class and that they never became reconciled to the changes made after the fire, although they were all, admittedly, vastly benefited hygienically and otherwise.

Although Augustus made the boast that he had found Rome a city of brick and left it one of marble, it was still filled with wooden houses when the conflagration occurred. Moreover it was insufficiently provided with fire protectors. The regulations established by Nero after the great fire show that previous to that event it had been peculiarly subject to danger from flames. Apparently fire walls were not common. On several occasions before, the city had been nearly destroyed by conflagration and in every instance the charge appears to have been made that the disasters were caused by incendiaries. One of the most extraordinary features of Tacitus' narrative is the manner in which he treats the rumors that the Christians had set fire to the city.

The Christians of Rome were in the habit of denouncing the corruption of its people, and were constantly predicting the destruction of the world. The Apocalypse, attributed to St. John the Divine, but which was probably written toward the close of the first century of our era, had undoubtedly been preceded by prophesies equally lurid, and aggressively proselytizing disposition of the Christians no doubt led them into indiscretion of utterance which was misconstrued and remembered when the predicted disaster overtook the city.

## WESTON IS READY FOR UMATILLA COUNTY LEAGUE

With occasional visitations of springlike weather that singular insect known as the baseball bug—warned by the sunshine—is already beginning to buzz in this community, says the Weston Leader. The fans are getting anxious to hear the crack of the bat, and to see some local hero lift the horseshoe over the center field fence for a home run.

Should the proposed organization of an amateur Umatilla county league materialize, Weston will be able to put into the field a team almost as good as that with which it won the championship of the Blue Mountain league. Amongst the available material is the following:

Neut O'Hara for the mound, with "Pug" Compton as second baseman and relief slasher.

Leonard King to receive the ball. "Froggie" Carlisle at the first base.

"Zeppie" Blomgren at short, where he has so often covered himself with dust and glory.

Deputat to guard the third sack. "Dumpy" Blomgren, Turner and Barnes as outer gardeners.

"Gurney" Reynolds as utility man. These men are either here now or will be here in the event that the Umatilla county league materializes.

In that event, Weston is certain to be represented, but if the league movement fails the prospects for an independent team are not so bright, as most of the local players prefer organized ball. The team will be well supplied with other equipment but will have to be provided with new uniforms, which the fans will undoubtedly provide by means of a subscription.

The team will not be without a competent manager. D. R. Wood, who has had much experience in that line, has been suggested, and will probably consent to serve.

**Banks Asked for Views.**

WASHINGTON, Jan. 31.—Requests were mailed from the treasury department to National banks and state banks and trust companies which have signified their intention to join the new federal reserve banking system, asking for an indication of preference as to the location of the reserve banks to serve their district.

## Pope Has Difficult Problem.

ROME, Jan. 31.—Pope Pius is again in troubled waters as a result of European politics. Servia, whose territory has been doubled as a result of the two recent Balkan wars, has just sent to Rome a commission to negotiate a concordat with the vatican. Personally, the pope is most favorably disposed toward Servia. Austria, however, which is the vatican's strongest friend amongst the big European powers, has for the past century been trying to crush the little state that is always trying to create a big Slav empire on her southern border. Austria also enjoys from the vatican the position of protector of the Catholic church in the entire Balkan peninsula. She has lodged an emphatic protest with the pope against this diminution of her power and the increase of that of Servia which would result from a concordat with the vatican. Pope Pius gives no indication of just how he is going to get out of the difficult position.

The banks were told that the reserve organization committee wished to consider the location of reserve banks and the districts to be served by them from all principal standpoints.

## Pope Invites Audiences.

ROME, Jan. 31.—That Pope Pius is in excellent health seems apparent by an invitation received by Bishop Ven-

en, of Springfield, Mass., to be received in private audience.

The indication is apparent also in notifications delivered to Bishop Walsh of Portland Me., and Bishop Rice, of Burlington, Vt., that his holiness would soon receive them.

## "Eliminate Union"—Eliot.

BOSTON, Jan. 31.—Profit-sharing and elimination of the labor union were declared by Dr. Charles W. Eliot, president emeritus of Harvard, to be the only way out of the present industrial warfare. He was addressing the Master Builders' association.

## SHEEP SHEARING CONTEST

A FEATURE OF EXPOSITION

SAN FRANCISCO, Jan. 31.—(Special.)—An international sheep shearing congress is planned as one of the interesting features of the Panama International Exposition. The contest will be one of skill and speed between hand and machine shearing and will bring together shepherds and flockmasters from all quarters of the globe. Big prizes will be offered. An Idaho barber has made the first entry. He holds the record in Idaho, having shaved sixty long beards in a single day.

There are no producing nickel mines in the United States. The output of nickel from domestic ores is merely a by-product from electrolytes of the copper refineries.

## COMING!

# "As the Years Roll On"

The Beautiful Waltz Song

as sung by

Daisy Leon and  
Jefferson de Angeles

in Faze & Lederer's  
musical production

"The Pearl Maiden"  
at the New York Theatre

Words by Edgar Seldon

Music by Melville J. Gideon



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